

curatorial statement

A typical exhibition can provide both an aesthetical and educational value. However, after some time, regular exhibitions seem bland. That is why for my curatorial project, I experiment with creating an exhibition that requires more than just mere observation, one that awakens the senses and promotes a profound experience. For this exhibition, I focus on building a multi-sensory experience, a fully immersive world with the theme of connecting back to nature. This approach to curating would hopefully make the visitor engage with the art on a deeper level and create a personal and meaningful interaction. Furthermore, since the visitor is fully involved with the art through the sensory experience, they are more likely to pay close attention to what the art is trying to communicate or respond to. Therefore, I think this is an effective way to inform the audience on important issues and facilitate the reception of activist art.

The idea for my curatorial project came from visiting a very sensory involving exhibition in Madrid. I thought it was a very innovative approach to curating a show and got inspired. What I have dealt with in my personal life lately is getting back to nature, recycling, veganism, and altogether treating the world better in any way possible. So that is why in this exhibition, I am drawing the focus to nature. More specifically, the exhibition deals with the current disconnect of humanity from themselves and the natural world.

In the past two years, most of us have spent more time at home than ever before. Therefore, what we were able to experience was limited to our homes or their immediate reach. This has led to the reconsideration of our living spaces and their adaptation to our new lifestyles. Some of us have brought in more light and spaciousness through decluttering, incense, plants, and objects that enhance spirituality. We transformed our homes or ourselves to feel more in harmony with the space, grounded, and closer to nature which was also not always accessible to

us. In this manner, we enhanced our sensory experience within the concrete walls of what we call home. The exhibition Healing Nature provides a memorable experience and the balance we have been yearning for and deepens the healing we have done in the past two years of our lives.